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Clan Novel: Ravnos (Vampire: The Masquerade)



Synopsis

One Million Words of Terror It began with Clan Novel: Toreador. This book, Clan Novel: Ravnos, is the seventh of a 13-book series concerning the Kindred the hugest event ever in the World of Darkness. From small details to grand spectacles, this epic series of over one million words reveals the secrets of this hidden world through the eyes of individuals on both sides of a great conflict. The continued existence of all Kindred, from the youngest neonate to the eldest Methuselah, hangs in the balance. Tool of the Eye Khalil Ravanna, a neonate of the Ravnos clan, is under orders to pursue Hessa, a Setite who has duped Khalil ever since he arrived in Calcutta. Khalil seeks revenge, but dares not anger his master, the great Hazimel, who has plans for his Eye now that it surveys the World of Darkness.

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Customer Reviews

Well written

I don't know how to describe this novel, but I never thought Ravnos were too much to handle till I read this. But seriously, this novel produces a player that was hidden in the game although was involved in the previous novels. And I have to admit I really liked the Ravnos main character Khalid. It's funny considering the arabic translation of his name means "Eternal" or someone who is living forever. The book is highly recommended.

My husband reads these books and loves them. He rarely reads books due to his dyslexia. These are great for him because they keep him interested without frustrating him.

great writing

Kathleen Ryan is great. Setite was terrific, and this one is as well. Funny: "The man seemed honest, seemed friendly...he was dead, of course, so he was likely to be neither." The main character is a real jerk but I very much enjoyed his spirit and struggle to keep it real and be master of his own destiny, no matter how fruitless. I couldn't put this one down.

This book is on a par with Clan Novels Setite and Assamite, both of which I considered to be better than most of the series. I'm still not overly impressed with the series, though; for one thing, a series that is intentionally 13 books long with a primary subplot that takes all 13 books to conclude is of necessity slow-moving; it's beginning to feel interminable. For another thing, very few of these books have any characters that can be considered sympathetic characters; I suppose Elizabeth & Ramona, in this book (Elizabeth a carryover from Setite, Ramona a carryover from Gangrel) are somewhat sympathetic, but they're fairly wimpy, minor characters. I can't bring myself to care one way or the other about any of the MAJOR characters in any of these books, with the possible exception of Fatima from Assamite. For the most part, I couldn't care less which nasty character does what to which other nasty character. I'm stubborn; having started the series, I'll finish it, but I'll be VERY glad when I do.

Although I liked this book just as much as the other books in the series, I had a problem liking the main character Khalid. He was crass, hopelessly cruel and an opportunist to the most horrific degree. I found myself reading the book hoping he was destroyed at the end. Although he wasn't, I did enjoy the interaction between he and Ramona. The thought that a Gangrel and a Ravnos getting along as well as they did for so long, was astounding to say the least. All in all, I thought the book did portray the Ravnos clan quite correctly and did offer a preview to the Nosferatu book that I really enjoyed. I look forward to seeing what exactly will happen to these Cainites in the future. All I can say is, read the book, take Khalid in stride and keep the overall plot to the series in mind and you'll be dying to find out what happens next.

Though not as compelling as Kathleen Ryan's prior book (Setite), the author continues to remain the powerhouse writer in this, otherwise disappointing, series. Once again, Ryan's characters are believable, likable (even the villains) and cunningly REAL. She makes the World of Darkness TRULY come alive despite the poor backdrop she was given by the other books in the series which rarely rise to the heights of mediocrity. Kudos to Kathleen Ryan for another example of White Wolf authors that actually know what a 'Story-teller' does.

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